



LG. SCROLL*
 File: CR0072 (09)
 4.95"W X 6.91"H
 ST: 7,841
 Colors: 1
 1. Gold



ROSES W/SCROLL OUTLINE*
 File: FL1431 (09) 3. Dk. Dk. Avocado
 4.97"W X 6.93"H 4. Lt. Mauve
 ST: 30,160 5. Mauve
 Colors: 8 6. Dk. Mauve
 1. Gold 7. Avocado
 2. Avocado 8. Dk. Dk. Avocado



ROSES*
 File: FL1432 (09) 4. Mauve
 2.97"W X 6.90"H 5. Dk. Mauve
 ST: 19,618 6. Avocado
 Colors: 10 7. Dk. Dk. Avocado
 1. Avocado 8. Lt. Mauve
 2. Dk. Dk. Avocado 9. Mauve
 3. Lt. Mauve 10. Dk. Mauve



LG. ROSE OUTLINE*
 File: FL1439 (09)
 4.46"W X 6.91"H
 ST: 8,675
 Colors: 1
 1. Gold



ROSES OUTLINE*
 File: FL1440 (09)
 2.97"W X 6.91"H
 ST: 5,847
 Colors: 1
 1. Gold

*** SOME WHITE AREAS IN DESIGN ARE NEGATIVE**



SCROLLACCENT
File: CR0067 (09)
.87"W X 1.51"H
ST: 1,379
Colors: 2
1. Gold
2. Med. Gold



SM. BUTTERFLY*
File: CR0068 (09)
1.40"W X 1.50"H
ST: 1,791
Colors: 1
1. Gold



BUTTERFLY BUTTONHOLE*
File: CR0069 (09)
2.86"W X 1.01"H
ST: 1,896
Colors: 1
1. Gold



ROSEBUD BUTTONHOLE*
File: CR0070 (09)
2.98"W X .99"H
ST: 1,474
Colors: 1
1. Gold



BUTTERFLY*
File: CR0071 (09)
2.99"W X 2.59"H
ST: 5,187
Colors: 1
1. Gold



ROSE
File: FL1433 (09)
2.63"W X 2.17"H
ST: 7,847
Colors: 3
1. Lt. Mauve
2. Mauve
3. Dk. Mauve



SIDE ROSE
File: FL1434 (09)
2.49"W X 1.62"H
ST: 6,022
Colors: 3
1. Lt. Mauve
2. Mauve
3. Dk. Mauve



ROSEBUD
File: FL1435 (09)
2.61"W X 2.02"H
ST: 5,792
Colors: 7
1. Avocado
2. Dk. Dk. Avocado
3. Lt. Mauve
4. Mauve
5. Dk. Mauve
6. Avocado
7. Dk. Dk. Avocado



SM. ROSE
File: FL1437 (09)
1.52"W X 1.30"H
ST: 3,152
Colors: 2
1. Lt. Mauve
2. Mauve



ROSEBUD W/ VINE*
File: FL1436 (09)
2.49"W X 2.99"H
ST: 6,502
Colors: 6
1. Avocado
2. Dk. Dk. Avocado
3. Lt. Mauve
4. Mauve
5. Avocado
6. Dk. Dk. Avocado



ROSE W/ SCROLL*
File: FL1438 (09)
1.00"W X 2.99"H
ST: 4,432
Colors: 4
1. Gold
2. Med. Gold
3. Lt. Mauve
4. Mauve



ROSE
File: FL1441 (09)
3.88"W X 2.37"H
ST: 9,203
Colors: 5
1. Avocado
2. Dk. Dk. Avocado
3. Lt. Mauve
4. Mauve
5. Dk. Mauve



LEAF
File: FL1442 (09)
1.13"W X 1.37"H
ST: 1,282
Colors: 2
1. Avocado
2. Dk. Dk. Avocado

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ROSE 1*
 File: ROSE1 (09) 3. Dk. Dk. Avocado
 14.92"W X 2.55"H 4. Lt. Mauve
 ST: 17,557 5. Mauve
 Colors: 8 6. Dk. Mauve
 1. Gold 7. Avocado
 2. Avocado 8. Dk. Dk. Avocado



ROSE 2*
 File: ROSE2 (09)
 5.14"W X 2.59"H 2. Lt. Lt. Brown3
 ST: 8,034 3. Dk. Dk. Tan
 Colors: 5 4. Lt. Lt. Brown3
 1. Lt. Red4 5. Dk. Dk. Tan



ROSE 3*
 File: ROSE3 (09)
 7.71"W X 8.09"H
 ST: 22,888
 Colors: 2
 1. Lt. Lt. Brown3
 2. Lt. Red4



BUTTERFLY ACCENT*
 File: ROSE4 (09)
 3.43"W X 2.97"H
 ST: 5,765
 Colors: 1
 1. Dk. Dk. Tan



BUTTERFLY ACCENT*
 File: ROSE5 (09)
 2.54"W X 2.20"H
 ST: 4,564
 Colors: 1
 1. Lt. Avocado

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Create with Embroidery

With the Dakota Everything Roses designs you can create the look that works for you. You can stack for length, repeat for a border, layer for depth, and add freestanding designs as embellishments.

Choose the item(s) to embroider.

Find good quality fabric or garment(s) made with good quality fabric. If it is an item (fabric) that may shrink, we strongly recommend that you wash and dry before you embroider.

Embroider as you sew your garment.

Open the lining seams to separate the lining from the jacket before you embroider.

Open the inside seam to embroider pants.

Open the seam to embroider sleeves.

Wind a bobbin with the same thread for collars, sleeves any area that may expose the back of the embroidery.

Get ready to embroider:

Print the design(s); mark the center with horizontal and vertical lines. Trim the paper close to the design.

Pin the design(s) on the garment to make sure they fit and you will have an idea how the finished project will look.

Hoop the area if possible, if not, hoop the stabilizer, spray the stabilizer with a fabric adhesive, and apply the fabric to the stabilizer.

Embroider the design. Remove the hoop. Carefully trim the stabilizer close to the design.

Assemble your garment.

Add your freestanding accents or embellishments.

Always use a pressing cloth when you iron your embroidery.

If you have trouble assembling your garment, use a seamstress (friend) to help you out.



Adding Sparkle to your Embroidery

Items you will need:

Stones/crystals heat setting tool with a variety of tips

Heat set stones/crystals that compliment the item you are decorating

Tweezers

A piece of cardboard

Always test the fabric to make sure it can handle the heat.

Follow the directions that are included with your heat setting tool.

Embroider your design.

Lay a piece of cardboard between the fabric on a hard surface.

Lay out the stones/crystals with the tweezers.

Heat your setting tool.

Adhere your stones/crystals.



Hat with Butterflies

Items you will need:

¼ yd tulle or organza (we used brown)

Fibrous water soluble backing

Bobbin(s)

Design CR0071

Wind bobbin(s) with coordinating thread.

Hoop one piece of fibrous water soluble backing and tulle.

Embroider design. Remove from hoop. Repeat until you have the number of butterflies desired (we used three).

Trim the tulle close to embroidered edge. With organza you can melt the edge of the fabric close to the stitching with a heated stencil cutting tool.

Run warm water over the butterflies to remove the fibrous water-soluble backing.

Lay flat with top sides up to dry.

Stitch the butterflies to the hat.

Hint: You may glue the butterflies to the hat using hot glue. You can remove them with a hair dryer. Add beads for the body of the butterfly. Thread the beads for the butterfly's body. Lay the beads on the embroidered butterfly's body. Stitch the beads in place.



Butterflies for Your Shoes

Items you will need:

¼ yd tulle or organza for each layer (we used brown, peach and off white)

Fibrous water soluble backing

Beads (for the butterfly's body)

Bobbin(s)

To layer you will need designs CR0071 (middle-brown), Rose4 (large-off white) and Rose5 (small-peach)

Wind bobbin(s) with coordinating thread

Hoop one piece fibrous water soluble backing and tulle or organza. Embroider design. Remove from hoop. Repeat until you have all three sizes.

Trim close to embroidered edge if you use tulle. With organza you can melt the edge of the fabric close to the stitching with a heated stencil cutting tool.

Run warm water over the butterflies to remove the fibrous water-soluble backing.

Lay flat with top sides up to dry.

Layer the butterflies. Large on the bottom, medium size in the middle, then the small butterfly on top. Hand stitch together.

Thread the beads for the butterfly's body. Lay the beads on the embroidered butterfly's body. Stitch the beads in place.

Stitch the butterflies to the shoes.

Hint: You may need to glue the butterfly to the shoe, using hot glue. You can remove them with a hair dryer.



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Hat with Tulle

Items you will need:

¼ yd tulle or organza (we used green and mauve)
½ yd off white tulle or organza (¼ yd for the butterflies and ¼ yd for the braided band)
Fibrous water-soluble backing
Beads (for flower center)
Bobbin(s)
Design CR0071

Wind bobbin(s) with coordinating thread.
Hoop one piece of fibrous water-soluble backing and tulle or organza. Embroider design. Remove from hoop. Repeat until you have the number of butterflies desired (we used four).
Trim the tulle close to embroidered edge. With organza you can melt the edge of the fabric close to the stitching with a heated stencil cutting tool.

Run warm water over the butterflies to remove the fibrous water-soluble backing.
Lay flat with top sides up to dry.
Tie the end of the three pieces of tulle together with the knot six inches from the end. Braid the long ends the length of the front of the hat. Tie a knot. Stitch the braid to the front of the hat.
Stitch the butterflies to the tulle and the knot on that side of the hat.
Each six-inch piece of tulle can be rolled to the outside to form a flower. Stitch to hold in place, stitch bead in the center.



Purses

Items you will need:

Cut-away stabilizer
Spray adhesive
Water soluble fabric marking pen or chalk wheel
Embellishments
Purse

Mark center of design(s).
Hoop two pieces of cut-away stabilizer. Spray the stabilizer with a spray adhesive. Apply the purse to the stabilizer. Embroider design. Remove from hoop.
Trim the stabilizer close to the design.
Add embellishments. The layered butterfly instructions are in the Butterflies for Your Shoes.

Hint: When looking for a purse, make sure that pockets, buttons, zippers, snaps, etc are not located in the sewing area.



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