



Baby Stipple Quilt Squares

21
Designs
F70561



Embroidery Club Feature Collection

Although you can use Baby Stipple Quilt Squares for your own quilting projects, we have included instructions for producing a quilt from our Stipple Quilt Squares Collection. The materials, measurements, and techniques will be the same for making your own quilt using Baby Stipple Quilt Squares designs. Have fun!





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Instructions and pictures are from Stipple Quilt Squares Collection 970484.
Select your choice of fabric colors for your baby quilt.

Stipple Quilt In The Hoop

Supplies

1 $\frac{3}{8}$ yd. Small print fabric
 $\frac{5}{8}$ yd. pastel pink fabric
 $\frac{5}{8}$ yd. pastel purple
1 yd. bright pink fabric for strips and binding
 $\frac{3}{8}$ yd. purple for strips
2 $\frac{5}{8}$ yd. of a busy print for backing
Twin size quilt batting in low or medium loft
Scraps of fabric for appliques
Iron on adhesive for appliqué fabric (We used HeatnBond Lite-
You cannot sew through regular HeatnBond)
Embroidery thread to match block fabric for tone-on-tone effect

Cutting

10 - 10 x 12 inch blocks of small print fabric* (10 inches high and 12 inches wide)

5 - 10 x 12 inch blocks of pastel pink fabric*

5 - 10 x 12 inch blocks of pastel purple fabric*

20 - 10 x 12 inch blocks of batting*

20 - 10 x 12 inch blocks of backing fabric
(*You will need at least a 5 x 7 inch hoop for this project. All machines don't have the same size hoops to fit the design size. When cutting the fabric and batting, you will need it cut so that a trimmed block will be an 8 inch square. Consider this when cutting your fabric for the blocks. The above sizes are a good size for a 5 x 7 hoop.)

9 - 2 x 8 inch strips of bright pink fabric for vertical strips

2 - 2 x 33 inch strips of bright pink fabric for horizontal strips

4 inch wide strips of bright pink fabric for binding edges of quilt (I cut this after quilt is put together for an accurate measurement to include enough length for joining)

6 - 2 x 8 inch strips of purple fabric for vertical strips

2 - 2 x 33 inch strips of purple fabric for horizontal strips

15 - 2 x 8 inch strips of backing fabric

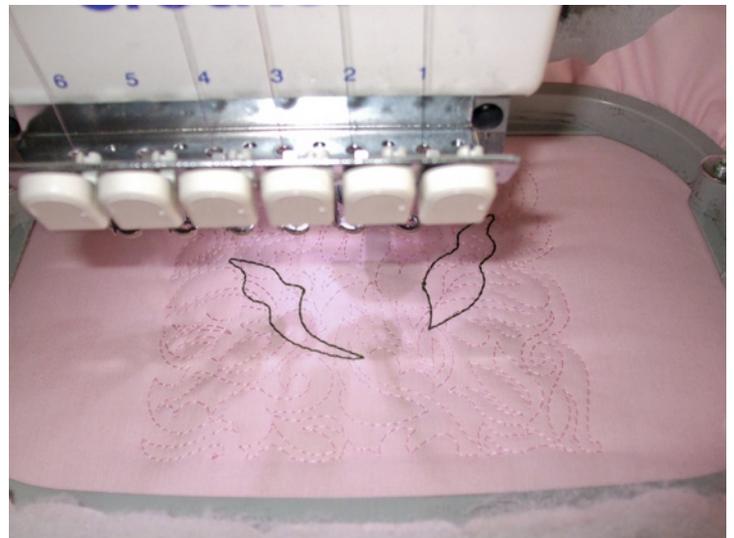
4 - 2 x 33 inch strips of backing fabric

Construction

1. For each block, make a sandwich of the top fabric, batting, and the backing fabric with right sides of the fabric to the outside.
2. Hoop the sandwich centered in your embroidery frame. You will not need stabilizer.



3. Embroider the first color of the stippling pattern. The pastel blocks will have this stippling design only. We used tone on tone for the thread color.





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- Using one of the designs with a center appliqué, embroider the stippling color 1 and then color 2 which will be a placement guide for the first appliqué piece. Thread color can be changed to the same color as the next color which is the stitch down color.
- Before beginning the appliqué, press the iron on adhesive to the back of the appliqué fabrics as instructed on your adhesive package. This will keep the fabric from fraying.
- Peel the paper backing from the adhesive and place the fabric on the stitched outline being sure to cover the entire outline.
- Stitch the next color.
- Continue stitching the placement lines, placing the appliqué fabric on top, stitching and trimming until the design is completed.
- After all the blocks are finished, trim each block to an 8 inch square, cutting through all three layers.
- Lay the blocks out according to this pattern or one you prefer.



- Trim around the stitched fabric leaving about $\frac{1}{16}$ of an inch border.



- Make a sandwich of the right edge of the top left block using one of the 2x8 strips cut of the solid fabric and one of the 2x8 strips that matched the backing fabric. Both strips will have right sides together with the block.





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13. Pin and stitch with a $\frac{1}{2}$ inch seam. All seams are $\frac{1}{2}$ inch seams.



14. Press the block, pressing the top side strip away from the block.



15. Sew the next block (one that is right of the one you just used) to the top strip that you just sewed on the first block. (Top strip means the strip that will be on the top side of the finished quilt. Backing strip will be the one on the bottom of the finished quilt.) Do not sew the backing strip in this seam.



16. Place the two blocks with the top side of the quilt on the bottom. The two edges should meet in the middle. Press the two seam edges down. Fold the edge of the top that was not sewn in the seam down $\frac{1}{2}$ inch and then lap it over the raw edges to the seam line made when the two blocks were seamed together and press.





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17. Pin the folded strip down from the top of the quilt so that you can top stitch that edge from the top of the quilt. Then top stitch the other side of the strip on the top so that both sides will appear the same



20. To bind the outside edges of the quilt, sew the 4 inch strips together end to end. Press in half with the wrong sides together. Use your favorite method to attach the binding to the quilt. You may miter the corners or trim the corners with a gentle curve and not have to make the miter in the corners. I like to sew the binding to the back of the quilt then bring it to the front and top stitch. Others like to stitch it to the front and then hand stitch it to the back.



18. The reverse side of that strip will have the same stitching on both sides as on the top of the quilt.
19. Continue sewing the vertical seams on the rows. After completing the vertical seams, sew all the horizontal seams using the same method as the vertical seams. Instead of sewing the short 8 inch seams, you will be sewing the long seam all the way across the quilt to join the rows together.



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